

Siebe Chau (1996) started playing the classical guitar at the age of 8 and studied first with Aram Van Ballaert and Nuccio d'Angelo (Italy). In 2019 he graduated his master's degree with greatest distinction with Raphaella Smits at the LUCA School of Arts in Leuven. For his thesis and master's recital, he specialized in Argentinian folklore and tango music. He is currently completing his Masters in Cultural Studies at the University of Leuven.

He has performed both as a soloist as with chamber music ensembles in Germany, Italy, France, Serbia, Great-Britain, Finland and in 2018 a solo concert series in China.

Siebe won the first prize at the *Belfius Classics Competition (2014)* and at the *Antwerp Guitar Festival (2015)*. In 2016 he was awarded the EGTA-prize at the *International Andrés Segovia-Competition* in Germany.

In addition to freelance work, Siebe has six active ensembles:

- *Brenda&Siebe*: Own compositions, bossa nova and samba with guitar and voice in Portuguese.
- *Trio Flecijn*: gypsy and tango music with violin, guitar and cello. (Mart Flecijn, Joke Flecijn)
- *RADAMÉS*: Brazilian chamber music on piano and guitar. (Johan Vrijssen)
- *VLOT*: Collective (electronics, electric guitar, piano, accordion & percussion) with location performances on a floating raft. (Catharina Evens, Michiel Dondeyne, Staff Ubaghs, Kajetan Kubala)
- *Duo Chau-Mannaerts*: world music and own work on guitars and electronics (Laurens Mannaerts)

Siebe is also active as a composer, writer, musician and performer in various theater productions and art-installations with performances at some of the main venues in Belgium and the Netherlands.

Instruments: gitaar (classical, elektrisch, gipsy), bass, bandoneon, piano, Ableton, ...